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before the public with this eighth edition of the work, the Author cannot forbear to express his sense of obligation to his patrons in general, and to his fellow-seeds men of New-York in particular, each of whom having by the interest they have taken in circulating the book, evinced their approbation of this humble attempt to serve both the seedsman and the gardener, in supplying directions for the management of a garden, in a manner calculated to insure success. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Text and photographs feature highlights of the gardening year as six-year-old Ashley grows flowers and vegetables in her garden, looks at native plants in the woods, and visits a botanical garden. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from *The Young Gardener's Assistant: In Three Parts Containing Catalogues of Garden and Flower Seed, With Practical Directions Under Each Head for the Cultivation of Culinary Vegetables and Flowers; Also, Directions for Cultivating Fruit Trees, the Grape Vine, &C., To Which Is Added, a Calen It is presumed, that this edition of the "Young Gardener's Assistant," will be found generally useful to such as may wish to superintend, or take the management of their own gardens. The Authors object, as stated in the Preface to the first edition, has been satisfactorily accomplished, which the following statement of facts will show: One hundred and fifty copies of that edition were retailed, at the seed store of Messrs. Thorburn Sons, within a month after it was published, and subsequently, upwards of six hundred. - Messrs. Smith & Co., and other Seedsman in New-York, have also been successful in circulating many hundreds of them, and the author has been gratified by learning, that the publisher of the last edition placed upwards of six hundred copies in the hands of the public, within three months after they came from the press. The author might here cite the opinions of many practical gardeners in favour of the work, but after the encouragement given to previous editions, he is perfectly willing that the present one should speak for itself. Indeed, to enumerate all the commendations passed on this humble attempt to promote useful knowledge, would exceed our limits. Suffice it to state, that the work has been respectfully noticed and recommended to public patronage, by the editors of the following periodicals: The New York Advocate and Journal, American, Commercial, Courier and Enquirer, Evening Post, Gazette, Standard and Traveller, the New-York Farmer, the American Farmer,*

and the Albany Argus, besides many of those periodical publications, devoted to agricultural pursuits, in different parts of the country. It appears from an article in the New-York Farmer and Horticultural Repository, that this little work has been noticed in France. The editor informs us, in page 295 of the 4th volume, dated Nov. 10, 1831, that one of the leading articles in the second number of the present volume of the 'Annales de L'Institute Royal Horticole de Fromont' is a long notice of the Young Gardeners Assistant, by Mr. Thomas Bridgeman, of this city. The editor, Le Chevalier Soulange Bodin, speaks of the little work in very commendable terms." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An introduction to gardening for the younger set. This is an exciting new title from the acclaimed gardening writer Stefan Buczacki, providing the perfect introduction for children to this rewarding and satisfying pastime. In collaboration with his wife, Beverley, Stefan has put together a series of projects and explanations designed to capture children's imaginations and fill them with enthusiasm for the natural world outside their own back door. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Unearths an unexpected bloom of liberty in an ex-slave's journal. Children are keener on gardening than ever before, according to a survey conducted by the Royal Horticultural Society. Everyone gets a thrill from seeing tiny seeds develop into fat, green seedlings; there is also the sheer pleasure of being outdoors and allowed to get dirty. However, if first attempts don't work, it is easy to be put off. The answer is The young gardener, every budding gardener's helping hand. All garden clubs purchase this book. The groups pepper each meeting with a poem from "These Blooming Friends" on an overhead projector and a fun reading of the amusing creations herein. It is a cherished tradition for so many. If your gathering doesn't do this, then you can start it yourself. It will inspire everyone to work together to plant a community garden or care for a public green space. The best garden clubs take advantage of this resource for joy. Flower shops use this repository also. L. Young Correthers turned common flowers, like peonies, into human-like characters. His anthropomorphic verses are a treasure. Every gardener loves this collection. We hope you enjoy! These flowers are included: Hydrangeas Morning-glory Geraniums The Fox-glove Petunia The Madonna Lily The Nasturtium Dandelions The Daisy The Pond-lily Columbine Portulaca Hyacinths Bouncing Bet Black-eyed Susan The Peony The Pansy The Snow-drop The Bleeding-heart The Sun-flower Lily of the Valley The Cactus The Moon-flower Zinnias Sweet Peas Marigold The Tulip Mignonette Holly-hocks Verbena The Thistle This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Beautifully researched, bursting with detail." —New York Times "Recommended for historians of antebellum America or the social

aspects of horticulture and for those interested in historical diaries. Incipient researchers will learn the differences among term, life, and wage slaves and much else." —Library Journal In 1793 James F. Brown was born a slave, and in 1868 he died a free man. At age 34 he ran away from his native Maryland to pass the remainder of his life as a gardener to a wealthy family in the Hudson Valley. Two years after his escape and manumission, he began a diary which he kept until his death. In *Freedom's Gardener*, Myra B. Young Armstead uses the apparently small and domestic details of Brown's diaries to construct a bigger story about the transition from slavery to freedom. In this first detailed historical study of Brown's diaries, Armstead utilizes Brown's life to illuminate the concept of freedom as it developed in the United States in the early national and antebellum years. That Brown, an African American and former slave, serves as such a case study underscores the potential of American citizenship during his lifetime. Myra B. Young Armstead is Professor of History at Bard College. Her books include "Lord, Please Don't Take Me in August": African Americans in Newport and Saratoga Springs, 1870-1930 and *Mighty Change, Tall Within: Black Identity in the Hudson Valley*. "Though an old man," Thomas Jefferson wrote at Monticello, "I am but a young gardener." Every gardener is. In *Gardening in Eden*, we enter Arthur Vanderbilt's small enchanted world of the garden, where the old wooden trestle tables of a roadside nursery are covered in crazy quilts of spring color, where a catbird comes to eat raisins from one's hand, and a chipmunk demands a daily ration of salted cocktail nuts. We feel the oppressiveness of endless winter days, the magic of an old-fashioned snow day, the heady, healing qualities of wandering through a greenhouse on a frozen February afternoon, the restlessness of a gardener waiting for spring. With a sense of wonder and humor on each page, Arthur Vanderbilt takes us along with him to discover that for those who wait, watch, and labor in the garden, it's all happening right outside our windows.

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