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Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927-2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume. Since the release of Baz Luhrmann's *Moulin Rouge!* in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like *The Jazz Singer* (1927), the first ever film with synchronized sound, through the *Astaire-Rogers* musicals of the 1930s, the MGM and Warner Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with *La La Land* (2016) and *The Greatest Showman* (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The *Oxford Handbook of the Hollywood Musical*, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, *The Oxford Handbook of the Hollywood Musical* will be a resource for students and scholars alike for years to come. Born in 1914, Dorothy V. Fry became in due time the greatest female produced by the Pennsylvania German culture. She was raised in the dialect-speaking home of her grandparents, which enabled her to speak knowingly of daily life on a PA German farm. She earned her teaching degree from

Millersville State Normal School and later taught at Fairview, Fetter's Clay, and Ephrata Schools in Lancaster Co., Pa. She was a major contributor to the publication *Pennsylvania German Words in Context*. The author regularly visited with Dot Fry and Dot would tell stories about her life; these taped interviews have been transcribed in this volume. The stories are printed in PA Dutch and English. (415pp. color illus. Center for PA German Studies, 2014.)

Explorations in Nominal Inflection is a collection of new articles that focus on nominal inflection markers in different languages. The studies are concerned with the morphological inventories of markers, their syntactic distribution, and, importantly, the interaction between the two. As a result, the contributions shed new light on the morphology/syntax interface, and on the role of morpho-syntactic features in mediating between the two components. Issues that feature prominently throughout are inflection class, case, gender, number, animacy, syncretism, iconicity, agreement, the status of paradigms, the nature of morpho-syntactic features, and the structure of nominal projections. Recurrent analytical tools involve the concepts of competition (optimality, specificity), underspecification, and economy, in various theoretical frameworks. James P. Blevins: *Inflection Classes and Economy* Bernd Wiese: *Categories and Paradigms. On Underspecification in Russian Declension* This book is the first to help you tap into the connection between art and science, and specifically recognise how neuroscience and poetry can join hands to give rise to the idea of neuropoetry. The literary creation of neuroart uses poetry to look at concrete examples of human experience through a neuroscientific lens. This attempt to meaningfully express neuroscientific phenomena creatively in different languages is *Multilingual Neuropoetry*. The debut anthology by Dr Jayanthiny Kangatharan provides you with extensive notes and explanations to help you understand with examples how you can create your own neuropoems. This book where art meets science therefore is for everyone: the poet and the non-poet, the scientist and the non-scientist. It is for you.

Few developments in the industrial era have had a greater impact on everyday social life than the explosion of the mass media and commercial entertainments, and none have exerted a more profound influence on the nature of modern politics. Nowhere in Europe were the tensions and controversies surrounding the rise of mass culture more politically charged than in Germany--debates that played fatefully into the hands of the radical right. Corey Ross provides the first general account of the expansion of the mass media in Germany up to the Second World War, examining how the rise of film, radio, recorded music, popular press, and advertising fitted into the wider development of social, political, and cultural life. Spanning the period from the late nineteenth century to the Third Reich, *Media and the Making of Modern Germany* shows how the social impact and meaning of 'mass culture' were by no means straightforward or homogenizing, but rather changed under different political and economic circumstances. By locating the rapid expansion of communications media and commercial entertainments firmly within their broader social and political context, Ross sheds new light on the relationship between mass media, social change, and political culture during this tumultuous period in German history. There are certain parallels between the operations Vladimir Putin initiated in the wake of the Ukraine crisis of 2014 and the approach Stalin took in the region during the Second World War. Stalin's ruthless use of scorched earth tactics, the deliberate provocation of reprisals of the occupiers against the civilian population, the destruction of their own villages, the chaotic collection of taxes in kind from the population, accompanied by everyday looting, benders, fornication and violence, fratricidal internal conflicts, the use of doping, the operational use of bacteriological weapons, and even cannibalism -- all this was not a random price for the massive bloodshed and no spontaneous response of the population to the brutality of the German occupation in the 1940s. These were, as Alexander Gogun shows in his historiographical investigation, planned or consciously accepted phenomena and peculiarities of Stalin's warfare tactics. A book that makes an important contribution to the historical context of the current crisis in Ukraine. Es finden sich Parallelen zwischen den von Wladimir Putin im Zuge der Ukraine-Krise 2014 initiierten Operationen in der Ukraine und dem dortigen Vorgehen Stalins während des zweiten Weltkriegs. Stalins rücksichtslose Anwendung der Taktik der verbrannten Erde, das absichtliche Provozieren von Repressalien der Besatzer gegen die Zivilisten, die Vernichtung eigener Dörfer, die chaotische Eintreibung von Naturalsteuern von der Bevölkerung, begleitet von alltäglichen Plünderungen, Besäufnissen, Unzucht und Gewalt, brudermörderische innere Konflikte, die Benutzung von Doping, der operative Einsatz bakteriologischer Waffen und sogar Kannibalismus -- all das war in den 1940er Jahren kein zufälliger Preis für das massenhafte Blutvergießen und auch keine spontane Antwort des Volkes auf die Brutalität der deutschen Besatzungsherrschaft. Dies waren, wie Alexander Gogun in seiner vorliegenden historiographischen Untersuchung aufzeigt, geplante oder bewusst in Kauf genommene Erscheinungen und Besonderheiten der Kriegsführung Stalins. Ein Buch, das einen wichtigen Beitrag zur historischen Einordnung der aktuellen Ukraine-Krise leistet. Subjective human rights of children are reasonably fathomed cooperatively by practice, activism and research. Approaches in interdisciplinary learning and teaching in childhood and children's rights are demonstrated as possibilities for social change through acquiring competencies to think and act children's rights. This book is dedicated to Manfred Liebel and focuses on his life's work. He has, throughout his life and work, combined social scientific childhood theories and children's rights discourses with practical, topical examples of protagonism and agency of children and young people in different national and international contexts. *Regelmäßige Bewegung hält Körper und Geist ein Leben lang fit. Vor allem Menschen über 40* bemerken diesen Effekt und fühlen sich dadurch energetischer und glücklicher. Fast schon wie ein Medikament hilft die Bewegung dabei, bis ins Alter möglichst gesund und unabhängig zu bleiben und sich eine hohe Lebensqualität zu erhalten. Dazu ist jedoch kein Hochleistungssport nötig. Der Fokus dieses Ratgebers liegt auf "sanftem Gesundheitssport" bei moderater körperlicher Anstrengung. Hans Andreas Bloss zeigt, wie Sie den "inneren Schweinehund" an die Leine legen und Ihren Alltag mit kleinen Einheiten bewegungsintensiver gestalten. Dabei empfiehlt er konkrete Maßnahmen bei Vorerkrankungen wie Arthrose, Bluthochdruck, Depression, Diabetes und zur Vorbeugung eines Herzinfarkts oder Schlaganfalls. Im Praxisteil stellt er Bewegungsprogramme mit Trainingsplänen für Walking, Jogging, Schwimmen, Radfahren, Stretching, leichtes Krafttraining und Heimtraining mit Geräten vor - einfach umzusetzen und abgestimmt auf die Bedürfnisse von Anfängern und Fortgeschrittenen. Professor Dr. Hans Andreas Bloss ist Sportwissenschaftler und renommierter Gesundheitssport-Experte. Seine über Jahrzehnte ausgebaute Expertise in den Bereichen Bewegung, Sport, Gesundheit und Fitness hat ihm den Ruf eines "Fitness-Papsts" eingebracht. This book tells the story of German-language literature on film, beginning with pioneering motion picture adaptations of *Faust* in 1897 and early debates focused on high art as mass culture. It explores, analyzes and contextualizes the so-called 'golden age' of silent cinema in the 1920s, the impact of sound on adaptation practices, the abuse of literary heritage by Nazi filmmakers, and traces the role of German-language literature in exile and postwar films, across ideological boundaries in divided Germany, in New German Cinema, and in remakes and movies for cinema as well as television and streaming services in the 21st century. Having provided the narrative core to thousands of films since the late 19th century, many of German cinema's most influential masterpieces were inspired by canonical texts, popular plays, and even children's literature. Not being restricted to German adaptations, however, this book also traces the role of literature originally written in German in international film productions, which sheds light on the interrelation between cinema and key historical events. It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations, by materialist conditions, liberal economies and capitalist imperatives, political agendas, the mobility of individuals, and sometimes by the desire to create reflective surfaces and, perhaps, even art. Commercial cinema's adaptation practices have foregrounded economic interest, but numerous filmmakers throughout cinema history have turned to German-language literature not simply to entertain, but as a creative contribution to the public sphere, marking adaptation practice, at least potentially, as a form of active citizenship. Diplomarbeit aus dem Jahr 2000 im Fachbereich Pädagogik - Pädagogische Soziologie, Note: 1,0, Universität Wien (Erziehungswissenschaften), Sprache: Deutsch, Abstract: ABSTRACT - This paper deals with experiences with music and socialization. It shows the influence of music on human development, especially in childhood and adolescence. A leading thesis of this paper is that with music everything works better. This question is answered by the reflections of situations in which music helps to a positive result. The functions of music, music as a background, relaxation with music, the coping with conflict situations, music as a social contact, help for self-realization, music and its symbol function, fun and pleasure with music, the annoyance and disturbance because of music and mutual dependence of music and society are specifically explained in this paper. Special attention relating to this lies in adolescence. The "new type of socialization" is set in combination with these functions. This new type shows the strong self-admiration of youth. A very important aspect of this paper is the development of identity, which supports the development of self and individuality. That is the reason, why a special interest lies in these aspects. Therefore the process of "Separation and Individuation" by MAHLER and the "Development of Identity" by ERIKSON, which explain the essential stages of development in childhood, are shown in this paper. They play an

important role, especially in the process of socialization. The models by JOSSELSN and ERIKSON build up on these aspects. They explain the development of identity in adolescence and important facts of socialization. The leading question of the importance of experiences with music for the process of human socialization is regarded with respects to these aspects. Another try is to compare music with society and to project the developments in society on the development of music. The dependent relationship of music, society and politics. Das Buch ist dem Andenken des 1999 verstorbenen renommierten Bochumer Sinologen Helmut Martin gewidmet. Namhafte Chinawissenschaftler aus der ganzen Welt spannen in ihren Beiträgen einen Bogen, der das umfangreiche Œuvre der wissenschaftlichen Arbeit Helmut Martins widerspiegelt. Nach einer persönlich gehaltenen Einführung zu Leben und Werk Helmut Martins konzentriert sich der Themenschwerpunkt des Bandes auf (auto-)biographische Fragestellungen in Literatur, Wissenschaft, Politik und Wirtschaft des traditionellen und des modernen Chinas. Die chinesische und taiwanesishe Literatur des 20. Jahrhunderts sind hierbei besonders ins Blickfeld gerückt. Aber auch zu linguistischen Fragestellungen und den Themen Übersetzung, Chinarezeption und -perzeption sind eine Reihe wichtiger Aufsätze enthalten. Im Anhang des Buches findet sich ein Gesamtverzeichnis der Schriften von und über Helmut Martin.

Focused on building linguistic skills and comprehension through creative introductions to contemporary life and cultures in German-speaking countries, WIE GEHT'S? Ninth Edition is the clear choice to prepare your students to communicate in German in your classroom and beyond! Now in its Ninth Edition, WIE GEHT'S? remains to be one of the most popular introductory German programs in the country. Both authors are native Germans and not only expose students to the German language, but encourage cultural awareness and the acquisition of a functional vocabulary that effectively prepares them to continue their study of German. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Focused on building linguistic skills and comprehension through creative introductions to contemporary life and cultures in German-speaking countries, WIE GEHT'S? Tenth Edition exposes students to the German language, while encouraging cultural awareness and the acquisition of a functional vocabulary that effectively prepares them to continue their study of German. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). This book explores the fascinating world of the record business, its technology, the music and the musicians from Edison's phonograph to the compact disc. The great artists - Caruso, Toscanini, Louis Armstrong, Elvis Presley and their successors - all achieved fame through the medium of records, and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies: the book follows the vicissitudes of the multinational giants, without neglecting the small pioneering labels which have brought valuable new talents to the fore. This book presents the language (Pennsylvania German, Dutch, or Deutsch) developed by the settlers brought to Pennsylvania from the Rhine Valley by William Penn. The settlers' dialects evolved into a formal language which has been spoken and read for three centuries throughout much of Pennsylvania and more recently, in parts of the Middle and Far West, and Canada. This book contains 13 readings--on such topics as school, house, farm, and town, as well as dates, weather, body parts, and clothing--each with the translations on facing pages and followed by vocabulary and grammatical rules. By the end of the book all major rules of grammar have been covered together with a substantial working vocabulary. An introduction gives an overview of the language and a guide to pronunciation; an appendix presents practice patterns for the serious student; and an index leads to definitions of all vocabulary words. This edited collection studies the production and dissemination of popular music, tourism, cinema, fashion, broadcasting programmes, advertising and coffee in Western Europe in the twentieth century. Focussing on the supply side of popular culture, it addresses a field of study that is neglected in European historiography. Moreover, it provides a theoretical and methodological discussion that takes into account the inherent dynamics of content production and the role of cultural intermediaries in the change of cultural repertoires. Taking key developments in the culture industries in the USA as a point of reference, the book highlights particularities of cultural production in Europe. It identifies a greater autonomy of creatives, stronger influence of critics and a lesser concern with audience research as three characteristics of the production regime in Western Europe. It takes into view the transfer of popular culture across the Atlantic and between European countries and offers new insights into research on the cultural Americanisation of Europe. This book was originally published as a special issue of the European Review of History. How can music withstand the death and destruction brought on by war? Global conflicts of the 20th century fundamentally transformed not only national boundaries, power relations, and global economies, but also the arts and culture of every nation involved. An important, unacknowledged aspect of these conflicts is that they have unique musical soundtracks. Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack. Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty, solemn, heroic, and celebratory mode of "war music" in the past. Furthermore, they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States, examining how music in these environments played a crucial role in maintaining ties to an idealized "home" and constructing politicized notions of national and ethnic identity. This fascinating and well-constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II.